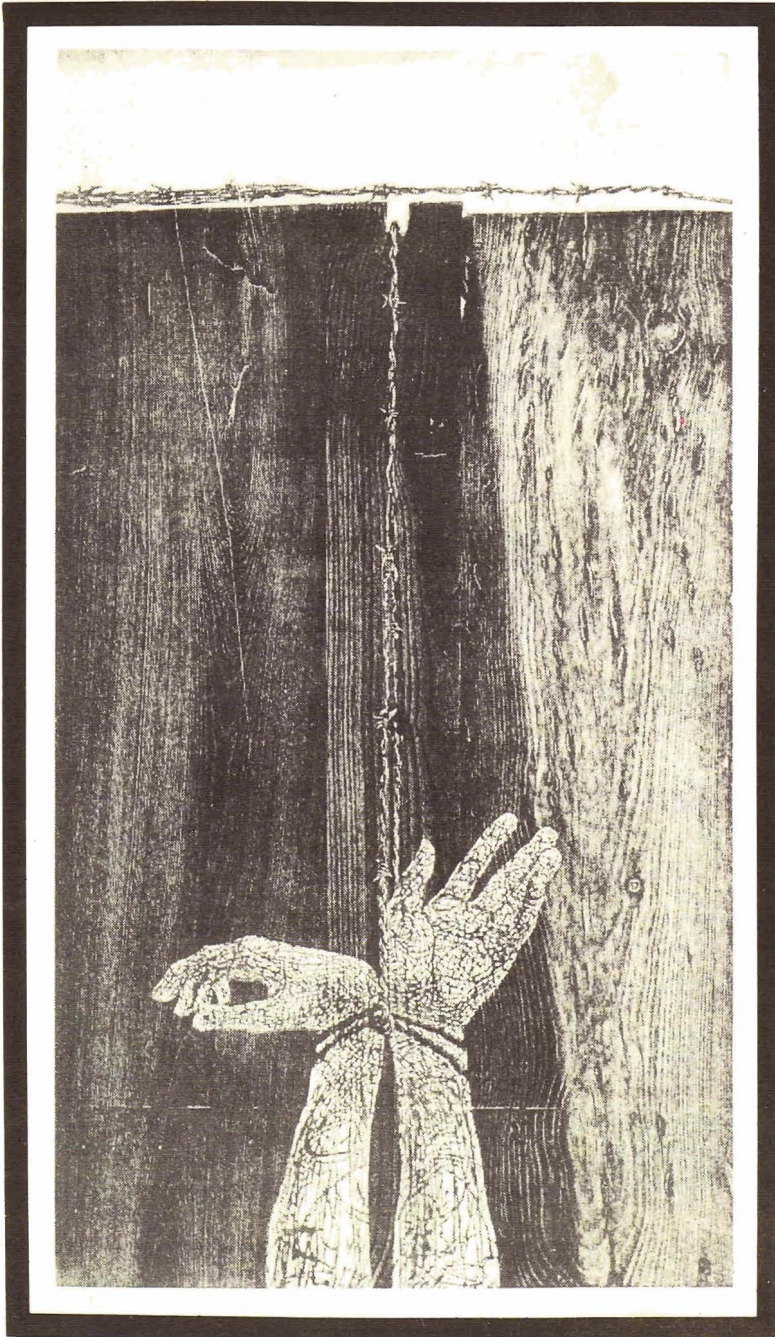


OUR HISTORY

THE AN ASIAN CANADIAN MAGAZINE ASIANADIAN

VOL.1 NO.2 SUMMER 1978

\$1.00





Gene Chu

GENE CHU has studied at the Ontario College of Art (1956-1960) and the Art Students' League of New York (1962-1965). He received a M.A. from Claremont Graduate School in 1968.

Born in Guangdong province in China, Gene who is a Canadian citizen has given one-man shows at The Medical Centre Art Gallery, McMaster University (1976) and the Woodlands Branch Library of Mississauga, Ontario (1976) among others.

His numerous group shows include those at the Chelsea School of Art, London (1975), *Four Canadian Printmakers 1976 Invitational Print Show*, Ellensburg, Washington (1976), and the *1st Japan-Canada Print Exhibition* at the Japanese Canadian Cultural Centre, Don Mills, Ontario (1977).

He has shown in such competitive exhibitions as those at the Montreal Museum of Fine Arts (1971), the Tom Thompson Memorial Gallery and Museum of Fine Arts (1972), the *25th Boston Printmakers Anniversary Exhibition*, Decordova Museum, Lincoln, Mass. (1973), the *Fourth British International Print Biennale*, Bradford, England (1974), the *3rd Annual Exhibition of Canadian Prints and Drawings*, Art Gallery of Brant, Brantford, Ontario (1975), the Saidye Bronfman Centre, Montreal (1976), and the *38th Western Ontario Exhibition*, London, Ontario (1978), among others.

His many awards include the Government of France Medal in Painting (1960), First Prize for *The Crown of Thorns*, Tom Thompson Gallery and Museum of Fine Art, (1972), Editions Award, Graphex 3, 3rd Annual Juried Exhibition of Canadian Prints for *The Hero* (1975), and Best Graphics in the 104 Ontario Society of Artists Open Juried Annual Exhibition for *The Remnants* (1976).

Gene is now an Associate Professor at the University of Guelph teaching printmaking and drawing.

His "CAPTIVITY" is a woodcut with photo-engraving completed in 1976. This work is an example of Gene's concern for the stark realities of life.

next issue

THE FALL ISSUE, 1978, VOLUME I, Number 3
will focus on:

THE EXPERIENCE OF ASIAN CANADIAN WOMEN

Don't miss this important issue,
subscribe now.



Subscription Form
on page 25.

We welcome submission of articles,
essays, poetry, short stories, art
work, by and/or about Asian
Canadian women.

THE ASIANADIAN

Subscription Rates

Canada: 1 year \$4.00
\$6.00 (institutions)
2 years \$7.00

U.S.A.: add \$1.50 per year

Overseas: 1 year \$5.50
1 year \$8.00 (air mail)

Please send cheque or money order.

Advertising rates available on request.

Bulk rate available on request.

